Permit #F00140405

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140405 **Type of Permit:** FILMING **Release Date:** 08/10/2018

Production Company BLUE BLUES PRODUCTIONS LLC BIG LITTLE LIES

Insured Company Name BLUE BLUES PRODUCTIONS LLC BIG LITTLE LIES

Contact Phone No. 1 323-850-2839
Contact Phone No. 2 424-238-4507
Fax
Address 2500 BROADWAY, STE. 400
SANTA MONICA, California 90404

Production Title BIG LITTLE LIES SEASON 2

Type of Production TV Drama

Producer GREGG FIENBERG

Director ANDREA ARNOLD

1st AD KENDALL NICHOLS

Production Manager RON VECCHIARELLI

FilmL.A. Coordinator Nicole Tanker

Location Manager GREGORY ALPERT
Primary Phone Office - 888-581-6935
Secondary Phone Office - 310-388-3256

Location Assistant MADELINE BELL
Primary Phone Mobile - 310-717-8251
Secondary Phone

Fees

Posting 300	$69.00
Posting 1200	$276.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY BEACH USE FEE	$1,200.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$900.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$228.00

Total Permit Fee $4,153.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00140405	**Location Manager**	GREGORY ALPERT
Production Company	BLUE BLUES PRODUCTIONS LLC BIG...	Primary Phone	Office - 888-581-6935
Insured Company	BLUE BLUES PRODUCTIONS LLC BIG...	Secondary Phone	Office - 310-388-3256
Production Title	BIG LITTLE LIES SEASON 2		

Location Address 1799 W Paseo del Mar, Los Angeles, CA, 90732

Location Name WHITE POINT BEACH/ROYAL PALMS

Location Type Beach

Location Description LA COUNTY BEACH

Prep Dates 8/13/2018 - 8/13/2018 07:00 - 19:00 1 day

Film Dates 8/13/2018 - 8/16/2018 19:00 - 07:00 3 days

Strike Dates 8/16/2018 - 8/16/2018 07:00 - 12:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular traffic
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
62062- BOGDANOVICH REC CENTER GUIDELINES.pdf
1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
RoyalPalms_WhitesPointBeach_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
4000 gal water	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75

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Production Title	BIG LITTLE LIES SEASON 2		

truck	
Cast/Crew vehicles	75
Catering Truck	3
Condors	3
Generator	2
Honey Wagons	1
Picture vehicles	5
Portable restrooms	2
Semi Trucks	2
Stakebed Trucks	7
Trailers	7
Vans	7

Extras	10
Lifeguard Required	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Drive ups & away; Equipment on property; Equipment on sand; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Wetdown; Talent in water; simulated dead body in water; Scene in parking lot with talent in cars; headlights of vehicle illuminating scene.; (7) Temprorary movie streets lights in parking lot.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes **Company must contact Lifeguard Lead Captain at 310-372-2166 for walk through, but only after the permit has been submitted to FilmLA **

Reservations for filming at LA County Beaches is done through FilmL.A.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

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Production Title	BIG LITTLE LIES SEASON 2		

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Chris Melillo Final
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar

Coordinator Note (1) LIFEGUARD REQUIRED:
AUGUST 13 INTO 14: 1900HRS - 0700HRS
AUGUST 14 INTO 15: 1900HRS - 0700HRS
AUGUST 15 INTO 16: 1900HRS - 0700HRS

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers in area. No vehicles past yellow poles at end of each parking lot. Not permitted to use upper meter lot by playground at any time. Must not impede ingress and egress of parking lot entrance, exits or traffic ways. Not permitted to park, film, gather or block access road leading from upper lot to lower beach levels. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not impede public use of parking lot during beach operations hours. Not permitted for nudity scenes. Must not shine movie lights towards residential area on cliff.

Parking

Base Camp WHITE POINT
Location Type : BEACH/ROYAL PALMS
Other Location 1799 W Paseo del Mar, Los Angeles, CA, 90732

Crew Parking 1748 Cumbre Dr, San Pedro, CA, 90732
Location Type :
Other Location

Parking Notes

WHITE POINTS LOWER LOT
AUGUST 13, 0700HRS - 2000HRS (44 SPACES)
AUGUST 13 INTO 14, 2000HRS - 0700HRS (53 SPACES)
AUGUST 14, 0700HRS - 2000HRS (44 SPACES)
AUGUST 14 INTO 15, 2000HRS - 0700HRS (53 SPACES)
AUGUST 15, 0700HRS - 2000HRS (44 SPACES)
AUGUST 15 INTO 16, 2000HRS - 0700HRS (53 SPACES)
AUGUST 16, 0700HRS - 1200HRS (44 SPACES)

ROYAL PALMS LOWER LOT
AUGUST 13, 0700HRS - 2000HRS (38 SPACES)
AUGUST 13 INTO 14, 2000HRS - 0700HRS (45 SPACES)
AUGUST 14, 0700HRS - 2000HRS (38 SPACES)
AUGUST 14 INTO 15, 2000HRS - 0700HRS (45 SPACES)
AUGUST 15, 0700HRS - 2000HRS (38 SPACES)
AUGUST 15 INTO 16, 2000HRS - 0700HRS (45 SPACES)
AUGUST 16, 0700HRS - 1200HRS (38 SPACES)

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Location

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Production Company	BLUE BLUES PRODUCTIONS LLC BIG...	Primary Phone	Office - 888-581-6935
Insured Company	BLUE BLUES PRODUCTIONS LLC BIG...	Secondary Phone	Office - 310-388-3256
Production Title	BIG LITTLE LIES SEASON 2		

BASECAMP NOTE: Parking on W. Paseo Del Mar Blvd. within the lane closure.
CATERING HELD: Fromhold Field (1601 W. Paseo Del Mar San Pedro)

CREW PARKING:
Deane Dana Friendship Park & Nature Center, 1805 W. 9th St, San Pedro 90732 (70 spaces)
Bogdanovich Recreation Center, 1920 Cumbre Dr, San Pedro 90732 (30 spaces)
AUGUST 13 INTO 14: 1600HRS - 0800HRS
AUGUST 14 INTO 15: 1600HRS - 0800HRS
AUGUST 14 INTO 15: 1600HRS - 0800HRS
(1) PARK MONITOR REQUIRED

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Insured Company	BLUE BLUES PRODUCTIONS LLC BIG...	Secondary Phone	Office - 310-388-3256
Production Title	BIG LITTLE LIES SEASON 2		

Location Address S Western Ave, 25th St - Paseo Del Mar, Los Angeles, CA 90732

Location Type Street

Film Dates 8/13/2018 - 8/15/2018 19:00 - 07:00 2 days

Open or Closed to the Public Open

Generic Conditions

Community Survey Obtained
It is unlawful for officers/escorts to enter and hold intersections on a red light. Therefore, escorts shall enter intersections on green lights only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document locations_Jul_26_2018_14_08_08_Western Ave & Paseo Del Mar (closure) - Big Little Lies.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
Cast/Crew vehicles	75
Catering Truck	3
Condors	3
Cube Trucks	5
Generator	2
Honey Wagons	1
Picture vehicles	2
Portable restrooms	2
Semi Trucks	2
Stakebed Trucks	7

Personnel on Location

Type	Quantity
Cast	2
Crew	75
Extras	24
Off-Duty/Retired LAPD Officer(s)	4

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Insured Company	BLUE BLUES PRODUCTIONS LLC BIG...	Secondary Phone	Office - 310-388-3256
Production Title	BIG LITTLE LIES SEASON 2		

Trailers	7
Vans	7

Filming Activities Camera in car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Extended run, holding intersections; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Rain effects; Wetdown; Vehicles pod within closure area; (12) Self-supporting reflector posts and (12) self-supporting light posts along side of the road; Water buffalo attached to picture vehicle; (2) Self-supporting streets signs ('SLOW' & 'CURVE') along the Paseo Del Mar / Western curve;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 823 **Grid:** H7

Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Tim Overbeck
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Parking

Base Camp WHITE POINT
Location Type : BEACH/ROYAL PALMS
Other Location 1799 W Paseo del Mar, Los Angeles, CA, 90732

Crew Parking 1748 Cumbre Dr,
Location Type : San Pedro, CA,
Other Location 90732

Parking Notes

WHITE POINTS LOWER LOT
AUGUST 13, 0700HRS - 2000HRS (44 SPACES)
AUGUST 13 INTO 14, 2000HRS - 0700HRS (53 SPACES)
AUGUST 14, 0700HRS - 2000HRS (44 SPACES)
AUGUST 14 INTO 15, 2000HRS - 0700HRS (53 SPACES)
AUGUST 15, 0700HRS - 2000HRS (44 SPACES)
AUGUST 15 INTO 16, 2000HRS - 0700HRS (53 SPACES)
AUGUST 16, 0700HRS - 1200HRS (44 SPACES)

ROYAL PALMS LOWER LOT
AUGUST 13, 0700HRS - 2000HRS (38 SPACES)
AUGUST 13 INTO 14, 2000HRS - 0700HRS (45 SPACES)

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Production Title	BIG LITTLE LIES SEASON 2		

AUGUST 14, 0700HRS - 2000HRS (38 SPACES)
AUGUST 14 INTO 15, 2000HRS - 0700HRS (45 SPACES)
AUGUST 15, 0700HRS - 2000HRS (38 SPACES)
AUGUST 15 INTO 16, 2000HRS - 0700HRS (45 SPACES)
AUGUST 16, 0700HRS - 1200HRS (38 SPACES)

BASECAMP NOTE: Parking on W. Paseo Del Mar Blvd. within the lane closure.
CATERING HELD: Fromhold Field (1601 W. Paseo Del Mar San Pedro)

CREW PARKING:
Deane Dana Friendship Park & Nature Center, 1805 W. 9th St, San Pedro 90732 (70 spaces)
Bogdanovich Recreation Center, 1920 Cumbre Dr, San Pedro 90732 (30 spaces)

Posting "No Parking" signs W/S S. WESTERN AVE, W. PASEO DEL MAR - NORTH 200'

Approximate Footage 0 - 300 **Log Number** 211825

Date(s) 8/13/2018 to 8/15/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE(S): S. WESTERN AVE, W. 25TH ST. - W. PASEO DEL MAR

Approximate Footage 901 - 1200

Date(s) 8/13/2018 to 8/14/2018 **Time(s)** 19:30 to 06:00

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Insured Company	BLUE BLUES PRODUCTIONS LLC BIG...	Secondary Phone	Office - 310-388-3256
Production Title	BIG LITTLE LIES SEASON 2		

Location Address Paseo Del Mar, S Western Ave - East to Dead End, Los Angeles, CA 90732

Location Type Street

Film Dates 8/13/2018 - 8/15/2018 19:00 - 07:00 3 days

Strike Dates 8/16/2018 - 8/16/2018 06:00 - 12:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
It is unlawful for officers/escorts to enter and hold intersections on a red light. Therefore, escorts shall enter intersections on green lights only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
locations_Jul_26_2018_14_08_08_Western Ave & Paseo Del Mar (closure) - Big Little Lies.pdf
Paseo Del Mar btwn Beach Lot Exit east to end SS Curb+1 - Big Little Lies.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
4000 gal water truck	2
Cast/Crew vehicles	75
Catering Truck	3
Condors	3
Cube Trucks	5
Generator	2
Honey Wagons	1

Personnel on Location

Type	Quantity
Cast	2
Crew	75
Extras	10
Off-Duty/Retired LAPD Officer(s)	4

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Production Title	BIG LITTLE LIES SEASON 2		

Picture vehicles	2
Portable restrooms	2
Semi Trucks	2
Stakebed Trucks	7
Trailers	7
Vans	7

Filming Activities Camera in car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Extended run, holding intersections; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Rain effects; Wetdown; (2) Self-supporting streets signs ('SLOW' & 'CURVE') along the Paseo Del Mar / Western curve; Water buffalo attached to picture vehicle; Vehicles pod within closure area; (12) Self-supporting light posts along side of the road;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 823 **Grid:** H7

Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Tim Overbeck
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILMLA. CLOSURES	Tim Overbeck
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Parking

Base Camp WHITE POINT
Location Type : BEACH/ROYAL PALMS
Other Location 1799 W Paseo del Mar, Los Angeles, CA, 90732

Crew Parking 1748 Cumbre Dr, San Pedro, CA, 90732
Location Type :
Other Location

Parking Notes
WHITE POINTS LOWER LOT
AUGUST 13, 0700HRS - 2000HRS (44 SPACES)
AUGUST 13 INTO 14, 2000HRS - 0700HRS (53 SPACES)
AUGUST 14, 0700HRS - 2000HRS (44 SPACES)

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Production Title	BIG LITTLE LIES SEASON 2		

AUGUST 14 INTO 15, 2000HRS - 0700HRS (53 SPACES)
AUGUST 15, 0700HRS - 2000HRS (44 SPACES)
AUGUST 15 INTO 16, 2000HRS - 0700HRS (53 SPACES)
AUGUST 16, 0700HRS - 1200HRS (44 SPACES)

ROYAL PALMS LOWER LOT
AUGUST 13, 0700HRS - 2000HRS (38 SPACES)
AUGUST 13 INTO 14, 2000HRS - 0700HRS (45 SPACES)
AUGUST 14, 0700HRS - 2000HRS (38 SPACES)
AUGUST 14 INTO 15, 2000HRS - 0700HRS (45 SPACES)
AUGUST 15, 0700HRS - 2000HRS (38 SPACES)
AUGUST 15 INTO 16, 2000HRS - 0700HRS (45 SPACES)
AUGUST 16, 0700HRS - 1200HRS (38 SPACES)

BASECAMP NOTE: Parking on W. Paseo Del Mar Blvd. within the lane closure.
CATERING HELD: Fromhold Field (1601 W. Paseo Del Mar San Pedro)

CREW PARKING:
Deane Dana Friendship Park & Nature Center, 1805 W. 9th St, San Pedro 90732 (70 spaces)
Bogdanovich Recreation Center, 1920 Cumbre Dr, San Pedro 90732 (30 spaces)

Posting "No Parking" signs S/S W. PASEO DEL MAR, WHITE POINT BEACH PARKING LOT ENTRANCE - 1100' GOING EAST

Approximate Footage 901 - 1200 **Log Number** 211831

Date(s) 8/13/2018 to 8/15/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE(S): PASEO DEL MAR, S WESTERN AVE - EAST TO DEAD END

Approximate Footage 901 - 1200

Date(s) 8/13/2018 to 8/14/2018 **Time(s)** 19:30 to 06:00

Lane / Full Closure CURB LANE 1: S/S W. PASEO DEL MAR, THE BASEBALL FIELD - THE DEAD END
CONTINUOUS: AUGUST 13, 10AM, TO AUGUST 16, 10AM

Approximate Footage 901 - 1200

Date(s) 8/13/2018 to 8/16/2018 **Time(s)** 10:00 to 10:00

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Production Title	BIG LITTLE LIES SEASON 2		

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

ROYAL PALM/WHITE POINT BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- Must have safety person present when driving in parking lot.
- Parking lot closes at dusk. Parking attendant required after hours.
- The beach is subject to being under water at high tide. It is the film company s responsibility to check tides in advance.
- Use of baseball field must be approved by contacting the Mary Star of the Sea High School administrator at (310) 547-1138 or (310) 831-0875.
- Filming on the bluff is approved on a case-by-case basis. The bluff is unstable due to erosion and slides.
- No filming, staging or parking past yellow post chain (end of lot) at White Point parking lot.
- Walkthrough with Lifeguard and proposal required for all activities.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

BOGDANOVICH REC CENTER

- **Ok for Crew Parking at BOGDANOVICH REC CENTER Parking Lot on 08/13/2018 TO 08/15/2018 (see plot plan).**
- **Ok to PARK 30 CREW CARS ONLY.**
- **NO CATERING ONSITE.**
- **NO GENERATOR ONSITE..**
- **NO FILMING AT ANYTIME.**
- **Does NOT have exclusive use of the park.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is

NOT A PERMIT

permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

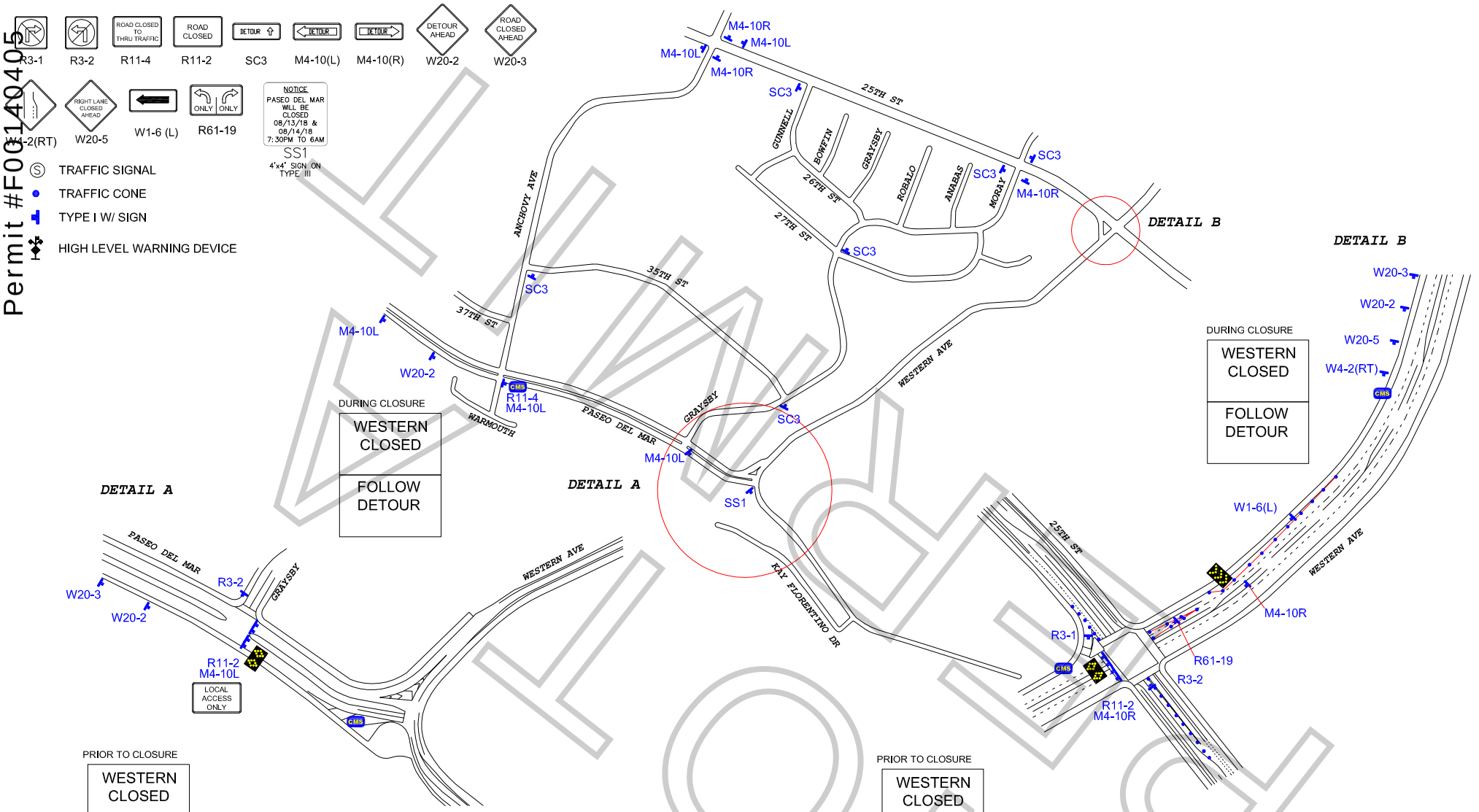
F-140405

BLUE BLUES PRODUCTIONS LLC BIG LITTLE LIES/
BIG LITTLE LIES SEASON 2
(BOGDANOVICH REC CENTER)

/

NO PERMIT

Permit #F001404405



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-13-18 & 8-14-18 FROM 19:30 HOURS TO 06:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: BIG LITTLE LIES

LOCATION:
WESTERN AVE CLOSURE FROM 25TH ST TO PASEO DE MAR
PASEO DEL MAR CLOSURE FORM WESTERN SOUTH TO END
SAN PEDRO, CALIFORNIA

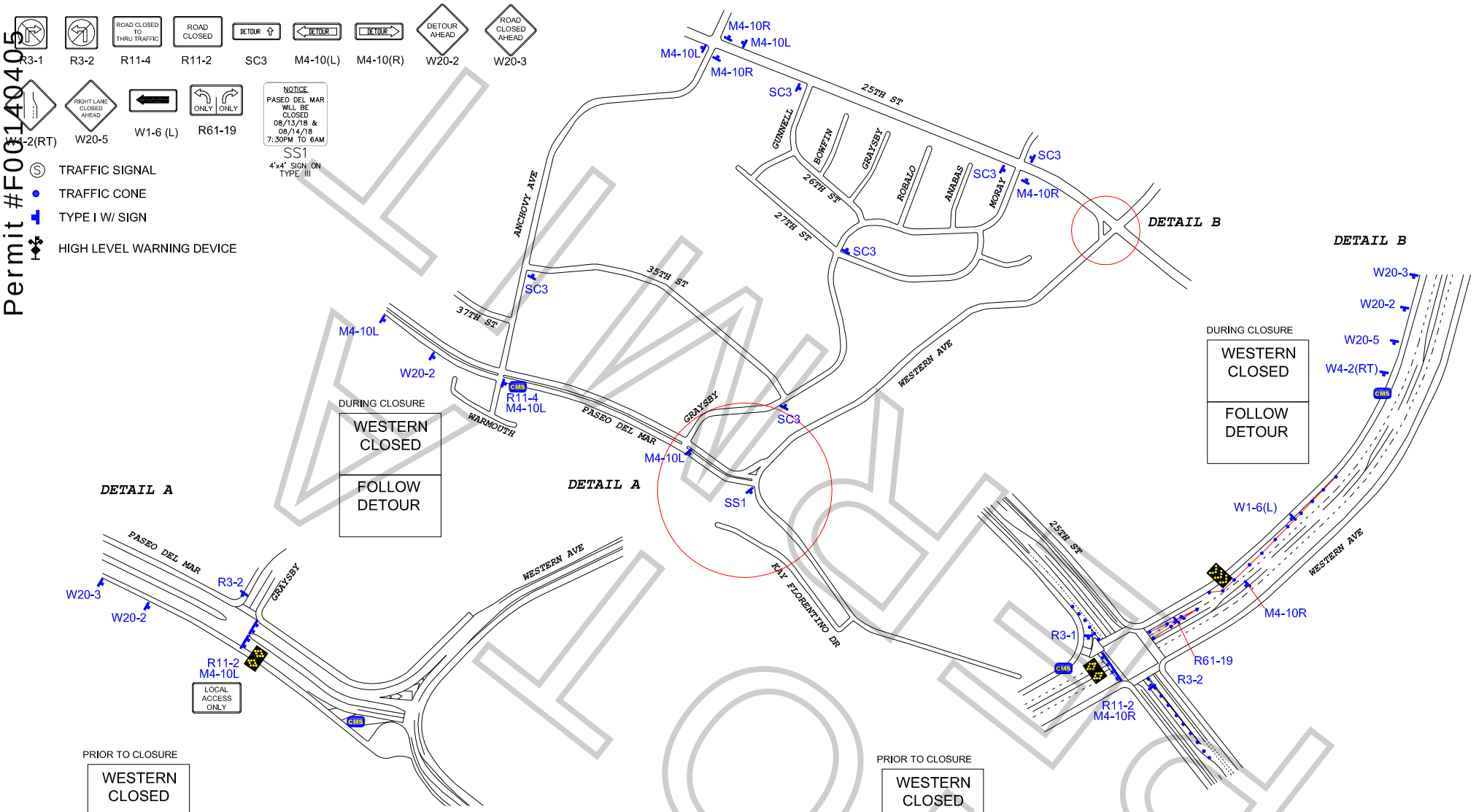
CONTACT: GREG ALPERT
PH# 818-535-5092

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA: NT

FINAL

Permit #F001404405



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4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: BIG LITTLE LIES

LOCATION:
WESTERN AVE CLOSURE FROM 25TH ST TO PASEO DE MAR
PASEO DEL MAR CLOSURE FORM WESTERN SOUTH TO END
SAN PEDRO, CALIFORNIA

CONTACT: GREG ALPERT
PH# 818-535-5092

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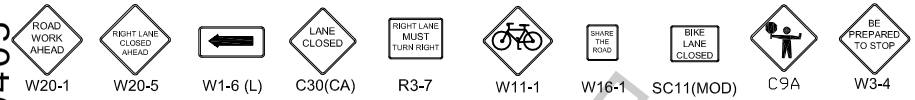


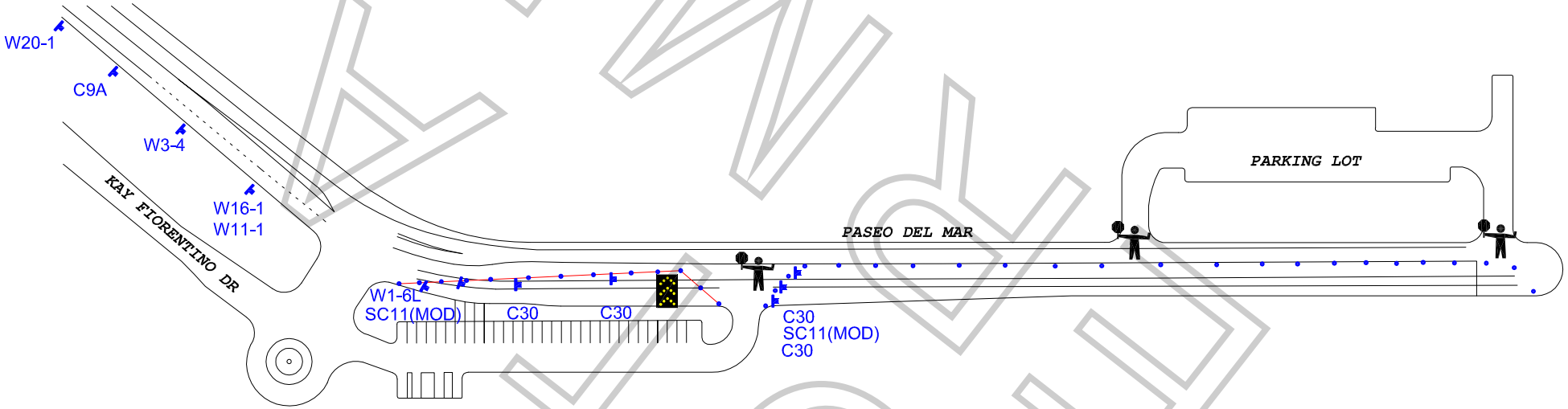
Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 8-13-18 FROM 10:00 HOURS TO 8-16-18 10:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: BIG LITTLE LIES

LOCATION: SOUTH SIDE CURB & ADJACENT CLOSURE
PASEO DEL MAR BTWN BEACH LOT EXIT EAST TO END
SAN PEDRO, CALIFORNIA

CONTACT: GREG ALPERT
PH# 818-535-5092

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA: NT

KLINK FOR